

String Orchestra

Mr. Brennan England
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Course Objectives:

- A. Students will be able to play from memory twelve major scales.
- B. Students will participate in class by performing daily, and being attentive during explanations of future activities.
- C. Students will be able to perform music in the 2 - 4 difficulty level. Performances will be graded on note accuracy, intonation, rhythmic accuracy, tone production, and effort.
- D. Students will take an active leadership role within the ensemble. Students are expected to fix problems when they arise without the assistance of the director unless absolutely needed.

Course Materials: Students need access to a quality instrument. The instrument must be present every day for the student to participate in class. Students also require access to accessories for their instrument. This can include quality rosin, fine tuners, etc. All other books and music will be provided by the music program and are supplied by Donations. Instruments are available to borrow from the school.

Behavior Expectations:

A. Attendance Policy:

We will strictly follow the school and district attendance policies. Students must be on time and ready to learn at the bell.

B. Attendance at Performances:

Attendance at performances is mandatory. Failure to show up to the performance is equivalent to not taking your final exam in any other class. If you do not show up to the performance the highest grade you can expect for the semester is a D, with a N in Citizenship and a S in work habits.

C. Participation:

Participation in class is very important. When students are not in class they are inhibiting their classmates ability to succeed in music. Participation points will be given for everyday the student is in class and is attentive. When the student is absent more than 10 times in a semester, participation points will be deducted for every additional absence whether excused or unexcused. When a student gets 5 absences or 5 tardies the director will call a parent conference to try to fix the attendance issue.

D. Classroom Behavior:

Students are responsible to create an efficient learning environment. Students who consistently disrupt the class by talking during rehearsal will be warned twice before having detention assigned. Additional problems will be handled through the grade level advisors and may result in the student being removed from the program.

Quizzes: When given quizzes will be given on the music assigned during class. These quizzes will be given when the director feels students have not been practicing at home.

Grading Procedures: Grades are given on the basis of participation and musical achievement. The percentages have been broken down into the following categories.

Item Percentage of Grade

Quizzes	20%
Concert Performance	30%
Participation	25%
Scale Tests	25%

Participation grade may be affected due to consistent tardies. Students must be in class to participate.

Parent Signature Page String Orchestra

This page must be returned to Mr. England by the end of the 2nd week of school. Turning in this paper is worth 20 points. If you fail to turn this piece of paper to Mr. England you will lose 3 points per day until you lose all 20 points.

By signing this page I am stating that I understand and agree to abide by all of the information included in this syllabus.

Student Name (Please Print)

Student Signature

Parent Name (Please Print)

Parent Signature