

High School Band

Period 1 Mr. Brennan England

Office Phone: 562-229-7754

MrEngland@whitneymusic.org

Course Objectives:

- A. Students will be able to play twelve major scales.
- B. Students will participate in class by performing daily, and being attentive during rehearsals.
- C. Students will be able to perform music in the 3 -4 difficulty level. Performances will be graded on note accuracy, intonation, rhythmic accuracy, tone production, and effort.
- D. Within the next 2 weeks students will be auditioned into two separate performing ensembles based on an audition. All students must audition.
- E. Students will take an active leadership role within the ensemble. Students are expected to fix problems when they arise without the assistance of the director unless absolutely needed.

Course Materials: Students need access to a quality instrument. The instrument must be present every day for the student to participate in class. Students also require access to accessories for their instrument. These can include quality: reeds (Vandoren or Legere Signature only) Valve Oil, and mouthpieces. All other books and music will be provided by the music program and are supplied by Donations. Instruments are available to borrow from the school free of charge. **Any materials that students need to participate fully in all education activities will be provided without charge. Please notify the teacher regarding these needs.**

Behavior Expectations:

A. Attendance Policy:

We will strictly follow the school and district attendance policies. Students must be in class on time to receive daily participation points.

B. Attendance at Performances:

Attendance at performances is mandatory. Failure to show up to the performance is equivalent to not taking your final exam in any other class. If you do not show up to the performance the highest grade you can expect for the semester is a D, with a N in Citizenship and a S in work habits.

C. Participation

Participation in class is very important. Ensemble music is a group activity, when students are not present during the entire rehearsal the whole group suffers. Participation points will be given for everyday the student is in class and is attentive. When the student is absent more than 10 times in a semester, participation points will be deducted for every additional absence whether excused or unexcused. Parents will be called when participation or attendance becomes an issue.

D. Classroom Behavior:

Students are responsible to create an efficient learning environment. Students who consistently disrupt the class by talking during rehearsal will be warned twice before having detention assigned. Additional problems will be handled through the grade level advisors and may result in the student being removed from the program.

Chamber Ensembles: Students will perform in large chamber ensembles and work on pieces of music independently. Students will play on at least 1 chamber music recital throughout the year.

Grading Procedures: Grades are given on the basis of participation and musical achievement. The percentages have been broken down into the following categories:

Item	Percentage of Grade
Chamber Ensembles	20%
Concert Performance	25%
Participation	25%
Scales	25%
Parent Signature Page	5%

**Parent Signature Page
High School Band**

This page must be returned to Mr. England by the end of the 2nd week of school. Turning in this paper is worth 20 points. If you fail to turn this piece of paper to Mr. England you will lose 3 points per day until you lose all 20 points.

By signing this page I am stating that I understand and agree to abide by all of the information included in this syllabus.

Student Name (Please Print)

Student Signature

Parent Name (Please Print)

Parent Signature