

# CLARINET PINKY GUIDE

USE FOR SCALES / ARPEGGIOS PRACTICE SO YOU'RE READY WHEN THEY OCCUR IN MUSIC.

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## CHROMATIC SCALE

(LR) R L R L R (LR)

C MAJOR, G MAJOR, A NAT MINOR, E NAT MINOR D MAJOR, A MAJOR, F# NAT MINOR, B NAT MINOR

4 (LR) R L R

F MAJOR, B FLAT MAJOR, E FLAT MAJOR, D NAT MINOR, C NAT MINOR, G NAT MINOR

6 R R

A FLAT MAJOR, D FLAT MAJOR, F NAT MINOR, B FLAT NAT MINOR

8 R L R

E MAJOR, B MAJOR, F# MAJOR, C# NAT MINOR, G# NAT MINOR

10 R L R ENHARMONICS

G FLAT MAJOR, C FLAT MAJOR, A FLAT NAT MINOR, E FLAT NAT MINOR

12 R L R

## MELODIC MINOR ASCENDING

## MELODIC MINOR DESCENDING (SAME AS NATURAL MINOR)

C MEL MINOR

14 (LR) R R R R R R

C# MEL MINOR

16 R L R R R R R

**D MEL MINOR**

18 L R R (LR)

**E FLAT MEL MINOR**

20 R R R L R

**E MEL MINOR**

22 L R R L R R (LR)

**F MEL MINOR**

25 R R R L R

**F# MEL MINOR**

28 L R R L R R L

**G MEL MINOR**

31 R R R

**A FLAT MEL MINOR**

33 R L R R L R

**A MEL MINOR**

35 (LR) R R (LR)

**B FLAT MEL MINOR**

37 R L R R L R

**B MEL MINOR**

39 L R R L

**ARPEGGIOS**

**C MAJOR** **F MAJOR**

42 R R

**E FLAT MAJOR** **A FLAT MAJOR**

44 R L R

**D FLAT MAJOR** **F# MAJOR**

46 R R

**B MAJOR**

48 L R

**E MAJOR**

49 L R

**A MAJOR** **G MAJOR**

51 R R

NOT INCLUDED IS B FLAT MAJOR, D MAJOR, D MINOR, AND G MINOR ARPEGGIOS BECAUSE THEY DON'T INVOLVE THE PINKIES.

**C MINOR**

53 L R

**F MINOR**

54 L R

**B FLAT MINOR**      **E FLAT MINOR**

56 R

**A FLAT MINOR**      **D FLAT MINOR**

58 L R

**F# MINOR**

60 R

**B MINOR**      **E MINOR**

62 R

**A MINOR**

64 R

NEXT APPLY WHAT YOU HAVE LEARNED WITH THE MAJOR AND MINOR TRIADS TO 7TH CHORDS

GENERAL RULES:

1. KEEP MOVEMENT ON THE SAME HAND AS MUCH AS POSSIBLE  
EXAMPLE: D TO C (RIGHT) AND D TO C# (RIGHT) - SAME MOTION
2. NO SLIDING PINKIES - ALTERNATE THEM
3. ALWAYS MARK "R" AND "L" IN YOUR MUSIC AND PRACTICE IT. DON'T KNOW WHICH PINKY TO USE? ASK! :)
4. HELP YOUR PINKY'S GET STRONGER AND MORE FLEXIBLE BY PLAYING THE "PINKY GAME"